Illinois ELA Assessment

Practice Item Answer Key

Grade 4 - Online and Text-to Speech

The following pages include the answer key for all machine-scored items, followed by a breakdown of the writing rubric expectations for prose-constructed responses.

Item Number	Answer Key
1.	**Part A: B** **Part B: D**
2.	**Part A: C** **Part B: A, D**
3.	**Part A: D** **Part B: E, C**
4.	**Part A: B** **Part B: D**
5.	**DD1: outdoor** **DD2: leaves and trees** **DD3: nature**
6.	Row 1: poem Row 2: story Row 3: poem Row 4: both
7.	**Open Ended**

#7 Open Ended Reading Comprehension and Written Expression	
Score	**A top response may include but is not limited to the following information:**

1	Possible differences include:
	• While the dialogue in “A Piano for Mama” develops the wind as problematic, the details in “Who Has Seen the Wind?” show the wind as mysterious.
	  ○ “‘Ach! How I hate you!’ Hildy Becker shouted, shaking her fist at the hot Santa Ana wind.” (“A Piano for Mama,” paragraph 1)
	  ○ “‘I think Mama will be angry.’ ‘With this wind? She’ll understand,’ Papa said.” (“A Piano for Mama,” paragraphs 10–11)
	  ○ “‘Ach! I’ll never forget 1861. First the drought, now the Santa Anas ripping our grapevines, snapping the stakes.’” (“A Piano for Mama,” paragraph 11)
	  ○ “Who has seen the wind?
	  Neither I nor you;” (“Who Has Seen the Wind?”, lines 1–2)
	• While the dialogue in “A Piano for Mama” develops the wind as aggressive and harmful, the details in “Who Has Seen the Wind?” show the wind as gentler.
	  ○ “‘Ach! I’ll never forget 1861. First the drought, now the Santa Anas ripping our grapevines, snapping the stakes.’” (“A Piano for Mama,” paragraph 11)
	  ○ “But when the leaves hang trembling” (“Who Has Seen the Wind?”, line 3)
	• The dialogue in “A Piano for Mama” reveals hatred toward the wind, while the details in “Who Has Seen the Wind?” show respect for the wind.
	  ○ “‘Ach! How I hate you!’ Hildy Becker shouted, shaking her fist at the hot Santa Ana wind.” (“A Piano for Mama,” paragraph 1)
	  ○ “But when the trees bow down their heads
	  The wind is passing by.” (“Who Has Seen the Wind?”, lines 7–8)

0	The response is incorrect or irrelevant.